

My Somerset Life

A diary by Brian Snellgrove

- My Somerset Life
- Diary Entries
- Writing a diary
- About, and User's Guide
- Creative Listening service
- Privacy Policy
- Contact
- Thoughts
 - Blood clots
 - Enlight and Godlight
 - Interacting with others + the disadvantage of being nice.
 - Is Jesus only our local hero?
 - Loneliness or enjoying your own company?
 - Mobile phones – neutrinos and everything
 - People of different nationalities – the myth of separation
 - Personal energy and life readings
 - Quantum Entanglement
 - Sanity and Insanity – where do we go when we die?
 - The Second Coming of Jesus – where is he?
 - The twisting of space and other matters
 - What is sin?
 - What is the brain?
 - What vibrations can improve our lives?
 - Will the truth survive?

The Box Arts Centre, Plymouth + a brilliant Tourist Information Bureau



Plymouth's award-winning Tourist Information Centre is located in the Mayflower Museum at the heart of the picturesque Barbican; Plymouth's historic, maritime quarter. From here the friendly and knowledgeable staff can help you make the most of your visit to Plymouth. Services available:

Free local accommodation booking service

Comprehensive information on attractions, accommodation, events, public transport and facilities in Plymouth

Free maps and guides to the area

Regional information on attractions, accommodation, events and transport

Public transport information and timetables

RADAR keys and access information for disabled visitors


Manual wheelchair hire available £4 a day

Left luggage available, booking essential at www.stasher.com



View from the top floor of the Exhibition

I admit that I cannot do Justice in words for pictures to the Box Arts Centre. It is worth visiting Plymouth just to go round it and see the various exhibitions all of which are free. Some would cost between 10 and 20 pounds. There is a very good coffee bar light and snack cafe in the entrance hall, all the staff are friendly and motivated and expect to spend at least two to three hours there.



The central image is a political cartoon. It features a figure in a red hooded cloak and a black hood, reminiscent of a Death Rider or a figure of vengeance. The figure holds a scythe in their right hand and a gas pump nozzle in their left. They stand atop a large, colorful pile of fast-food and consumer product packaging, including items like Benetol, Know, Kit, Hershey's, Oats, and Dairy. In the background, a landscape is engulfed in flames under a dark, stormy sky. A scythe with a flag that says "Cargill BUNGE" is planted in the ground. To the right, a person is shown in a state of distress, and a large gorilla is depicted. Below the main scene, a map of the world is shown with a red stain, and a polar bear is visible in the bottom right corner. The entire scene is framed by a green border with various environmental and social issues written in cursive.

Environmental and social issues mentioned in the border:

- Land Rights Violations
- Poverty
- Loss of Natural Medicine
- Displacement of Communities
- Global Warming
- Stroke Heart Attack
- Poverty
- Deforestation
- Global Warming
- Air and Water Pollution
- Land Rights Violation
- Deforestation
- Displacement of Communities
- Global Warming
- Stroke
- Air and Water Pollution
- Loss of Natural Medicine
- Global Warming
- Stroke

Because you're worth it?

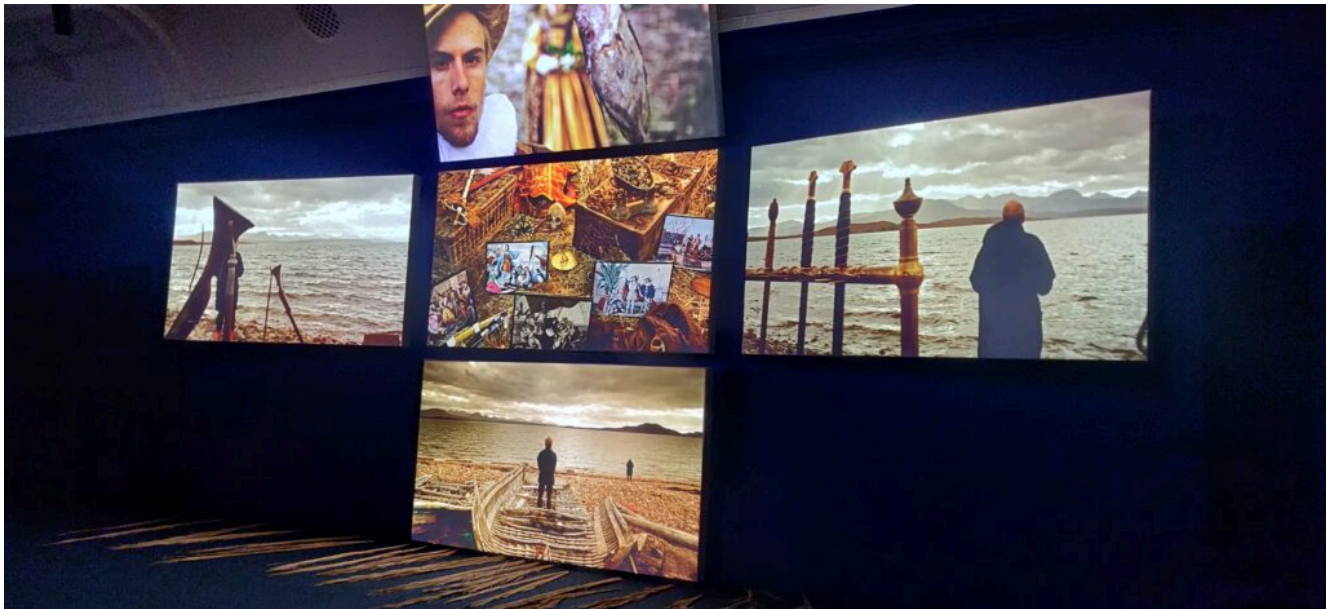
The Singh Twins

Because You're Worth It? II, 2022

Digital dyed fabric lightbox

The Singh Twins - Amrit and Rabindra Singh, MBE, DFA, LittD, D.Arts

The Singh Twins (b. 1966, London, UK) describe their style as Past Modern (as opposed to Post-Modern), drawing on traditional Indian and European art forms while engaging with contemporary debates. This work uses a well-known marketing slogan to condemn global consumerism and its impact on the environmental crisis. It employs the South Asian convention of composite animals (as seen earlier in the exhibition). Here, death rides an elephant made of brand logos and household products while firing a crossbow at a desperate family of orangutans.



From an amazing five screen show by john Akomfrah





A woolly Mammoth (yes it is real wool)

My Somerset Life by Brian Snellgrove

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